

## Del Monte Forest Property Owners

a non-profit California Corporation

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October - December 2012

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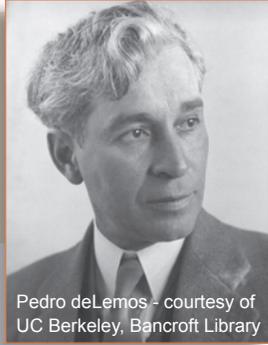
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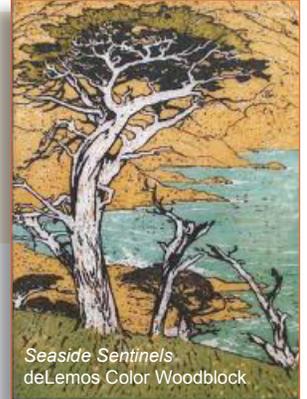
# FORESTNEWS



Pedro deLemos - courtesy of  
UC Berkeley, Bancroft Library

## Casita deLemos – The Gingerbread House

Ninth in a series of articles on the history of  
Del Monte Forest by Neal Hotelling



Seaside Sentinels  
deLemos Color Woodblock

Del Monte Forest is graced by some remarkable architecture. One of the most intriguing is the “Gingerbread House,” nestled in the dunes at the edge of the forest and overlooking the Pacific Ocean at Bird Rock.

The structure suggests its name and when it was built: “Mara Nido—Anno 1944—Casita deLemos;” literally “Sea Nest—Year 1944—Little House of Lemos.” The preliminary drawings show what stands was designed and built by Pedro deLemos (1882-1954) as the “Garage & Caretaker’s Cottage.” Only a few artists make their mark in multiple mediums; deLemos was one of these.

Born as Pedro Joseph Lemos in Austin, Nevada, he added the “de” about 1932. The European sound was dropped by his father Francisco shortly after emigrating from the Azores in 1872. The family moved to Oakland, California where Pedro was educated. His father was a cobbler, but Pedro and his brothers Frank and John all worked in art. Pedro worked as an artist for Pacific Press Publishing Company of Oakland from 1900-1906, and then with his brothers formed Lemos Illustrating Company in Oakland in 1907, later known as Lemos Brothers Art and Photography Studio, which offered its own School of Design and Illustrations with art classes in mediums including copper, leather and landscaping in addition to more traditional mediums of drypoint, etching and illustrations.

While working with his brothers, Pedro studied art at a number of prestigious schools on both coasts, graduating from UC’s California School of Fine Arts in 1910, after which he taught at the San

Francisco Institute of Art, and became a professor of design at UC from 1913-1914, and later a director of the San Francisco Institute of Art from 1914-1918. In 1917, he was invited to Stanford as curator of the Stanford Museum and Director of a new art gallery – one of the first to feature the work of Ansel Adams. He continued in these roles until 1945, but did not neglect his own work, or his varied interests.

Pedro deLemos was best known for his printmaking “in an era when there were only a half-dozen artists in his class.”<sup>1</sup> A Lemos aquatint won honorable mention at the Pan-Pacific Exhibition in 1915, and a color etching took gold at the 1916 State Fair. He also worked in oil, pastel, ink and pencil and in addition to paper and canvas, worked with leather, metal and even cement. He wrote and illustrated several books, and served as editor-in-chief of *School Arts* magazine from 1919-1950.

In 1924 deLemos began branching into architecture, blending old European style with Spanish and Native influences in California. His first project was the Studio Court Building at 520 Ramona Street in Palo Alto. Completed in 1925, the partial two-story built a courtyard around a large oak. Shops were on the street level and offices for *School Arts* magazine were on the second level. The concept started a trend and deLemos consulted on other projects in the neighborhood.

Reta and Pedro craft the casita roof  
from concrete - Photo courtesy of Phyllis Munsey



Casita deLemos (Gingerbread House)  
after the 1991 restoration  
- Bill Paullis photo courtesy of  
Pebble Beach Company



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The Del Monte Forest Property Owners Semiannual Meeting will be held Sunday, November 11, 2012 from 2:00 p.m. to 4:00 p.m. at the Inn at Spanish Bay.



**Water: Why We Worry**

*An overview of the impending water supply crisis on the Peninsula and the proposed solutions, timelines, and politics.*



General Manager  
David Stoldt



All 2012 DMFPO members are welcome to attend. Complimentary wine or other beverage and light refreshments will be provided after the presentation.

*Scout Projects Benefit The Del Monte Forest Conservancy and the Pebble Beach Riding And Trails Association*



Three dedicated scouts, Brian Long, Michael Ryan and Mackenzie Ryan from Troop 90 in Pacific Grove have been working toward the distinguished Eagle Scout rank.

We want to thank these three scouts and their Scout Master, Dave Randall. Their hard work is greatly appreciated and we wish them all the best as Eagle Scouts.

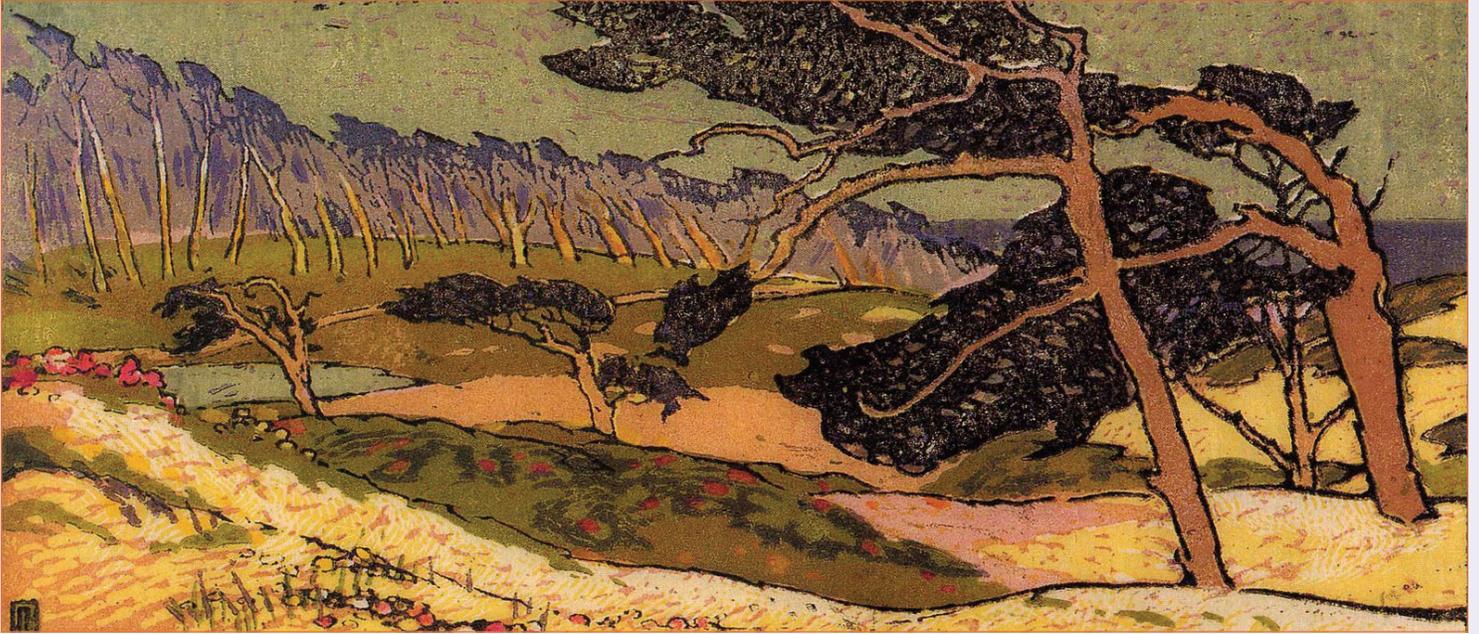
Brian and Michael have been diligently fundraising, purchasing, painting, milling and setting 30 trail posts within the Forest and Del Monte Conservancy properties, making hiking and equestrian trails more user friendly. Pebble Beach Riding and Trails Association proudly sponsored the scouts along with the Pebble Beach Company who has supported the project by helping the scouts mill the posts.

Mackenzie Ryan has been making and installing 8 owl nesting boxes in five selected areas of Indian Village, Pescadero Canyon, SFB Morse Memorial Lot, and the PB golf course.



Michael Ryan and Brian Long

<http://www.delmonteforestconservancy.org>



*Old Pines At Monterey*, deLemos Color Woodcut - image courtesy of Trotter Galleries Pacific Grove

As an educator, deLemos worked hard and spent a lot of time in the late twenties and thirties traveling to the Native American reservations of the southwest. There he collected native school children's art and published it in *School Arts* so that their talents didn't go unrecognized and so that the native arts and crafts did not get diluted and remained true to their culture. He brought native craftsman to Stanford University for demonstrations and displays. He also brought these natives to Pebble Beach to visit nearby Ohlone village sites and enjoy the shore near Bird Rock.

He took art educators on extended field trips to learn how to teach art in the field. A favorite location was Carmel where he designed a Carmel cottage to bring his family at 7th and Casanova in 1926 . It was built for him by Louis Anderson, a contractor from Palo Alto. His wife Reta and three daughters (Margaret, 16; Esther, 14; and Marie, 9) enjoyed that first summer and many others in Carmel. His reputation and new part-time residence led to his being elected as the first president of the Carmel Art Association in 1927. In 1929 he bought the landmark Tuck Box in Carmel and added the building in the back. His art and field trips also took him to Europe and Asia.

In 1932 he purchased the 1.8 acre site that was to be the site of his new home at Pebble Beach, but he delayed construction for several years. While the building bears a 1944 date, deLemos' notes indicate they built the garage in 1940 and finished the caretaker's cottage in 1941. Pedro and Reta took an active role in the construction. Family photos show them installing the cement slab shingles and adding color to them before they fully dried. The 1944 date may have been the planned completion date for the main house he designed for the site. The foundation for the main house was completed, but rationing of building resources during World War II prevented moving forward with construction. By the time the war ended, Pedro's motivation had waned. He began having health problems and retired from his role with Stanford. Pedro died on December 5, 1954 and Reta on August 7, 1961.

Shortly thereafter, the Northern California Golf Association approached S.F.B. Morse about making land available on which they could build a golf course. Morse walked the site of what is now Spyglass Hill Golf Course with designer Robert Trent Jones, Sr. and discussed how much land was needed. Looking out across the dunes and referencing a map showing the unsold lots in the

*Continued on page 4*

dunes area of the site, Jones declared, "With this land I could build a good course," but then pointing out over the dunes to the site of the deLemos Casita, "With that extra land I could build a GREAT course." And so, on October 8, 1962, the company bought the site back from the deLemos heirs.

The course was completed without demolition of the cottage, and soon Roger Larson and his wife Jeannie moved in. Roger had been hired as the superintendent to oversee construction of the new course and later became the head of golf operations for the resort. When Larson left in 1974 to start his own course construction company, another greenskeeper from Spyglass Hill moved in and lived there for many years as a tenant, even after leaving the company.

In 1980, the 20-acre Indian Village picnic area behind the casita was transferred to the Del Monte Forest Conservancy (DMFC) and in 1990 discussions

began in regards to adding the Gingerbread House to the DMFC. The company undertook a major restoration of the structure in 1991 before the non-profit foundation could accept it. In the process, painting contractor Jim Ferguson researched the roof and returned each tile to its original color. On February 4, 1993 the home and just over an acre of land was transferred to the DMFC.

The DMFC is now in the midst of another careful restoration of the home that is eligible for listing as a historic property on both the California and National Registers as: "significant under California Register criterion 2, and National Register criterion B for its association with noted California artist/craftsman & educator, Pedro Lemos. It is also significant under California Register criterion 3, and National Register criterion C in the area of architecture, as the last residential building design by Pedro J. Lemos."<sup>2</sup> ♦

<sup>1</sup>Ray Williams, a professor of humanities and student of early California artists

<sup>2</sup>Letter dated January 27, 2008 from historical resources consultant, Kent L. Seavey

### Pebble Beach Riding and Trails Association Celebrates 25th Year

Pebble Beach Riding and Trails Association (PBRTA) celebrated its 25th year at the Poppy Hills Golf Club in Pebble Beach. PBRTA was founded to preserve, promote, and help maintain hiking and riding trails in the Forest. Recent projects include a beautiful new updated map of hiking trails; and keep an eye out while on your next trail excursion for newly refurbished marker posts installed by local boy scouts on the Red and Blue trails. PBRTA routinely sponsors hikes in the forest. Contact Christine Olson at [olson\\_sc@comcast.net](mailto:olson_sc@comcast.net) for more information.



Past PBRTA President, Averil Nero relates her experiences with the organization while Gail Ryland and Jeanie Young enjoy the event.



Margaret Leighton and first PBRTA President, Ray Frechi share the stage, recognizing all the fun and efforts of members through the years.



Past PBRTA President, Cheryl Jordan and her husband Paul.



The Blind & Visually Impaired Center mission statement: To encourage and inspire people who are blind or visually impaired to transcend the loss of sight as independent contributing members of society.

As a non-profit organization the Blind & Visually Impaired Center (BVIC) has served our local community for 40 years providing many free services that help people who are blind or visually impaired cope with the loss of sight. Vision loss can be disorienting and frightening. Our outreach program services are provided in the comfort of a person's home and include Daily Living Skills Training, Orientation & Mobility Instruction, Low Vision Services and Support Services.

Some of the skills taught are indoor protective techniques, long cane skills, sighted guide, orientation skills, street crossing skills and the use of public transportation.

Services are also offered at the BVIC Marjorie R. McNeely Low Vision Clinic and the Assistive Technology Centers.

The BVIC is preparing for its annual FUNd-raiser on November 10, 2012. Our goal is to have an enjoyable event that raises support for important services to help people live independent and full lives.

The event will include auctions and drawings. There will be finger foods to enjoy, wines to taste and entertainment. Baked goods, candies, jams and jellies, knitted specialties, treasures created by the Tuesday ceramics class and one of a kind art and cards created by the Wednesday art class are available for purchase.

For more about the Blind & Visually Impaired Center please visit our web site [www.blindandlowvision.org](http://www.blindandlowvision.org) or Facebook page [www.facebook.com/BVICenter](http://www.facebook.com/BVICenter). We are located at 225 Laurel Avenue Pacific Grove (831) 649-3505.



## Flu Shot Clinics Open to the Public

Hosted by **DMFPO** at the Pebble Beach Community Services District Board Room

**Thursday, October 18th, 2012**  
**Thursday, October 25th, 2012**  
**10:00 a.m. to Noon**

**Flu shots: \$30**

*(No charge with Medicare card)*

**Tetanus, Whooping Cough and Diphtheria Tdat shots: \$70**

*(Not covered by Medicare)*

**Pneumonia shots: \$45**

*(No charge with Medicare card. This is a one-time shot recommended at age 65)*

[office@dmfpo.org](http://office@dmfpo.org)

Check out the newly designed web site at <http://www.dmfpo.org>

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# Fall Festival in the Fire House

Sunday, October 14, 2012

2:00 p.m. to 4:00 p.m.

featuring Captain Carol O'neal, USN (Ret) and the  
**DEL MONTE BRASS**

DEL MONTE FOREST  
PROPERTY OWNERS



*Pebble Beach*

*Community Services District*

*Forest Lake & Lopez Roads, Pebble Beach*

*Seating is limited - Please RSVP by October 8th to (831) 373-1618 or office@dmfpo.org*

Contact the DMFPO office if you  
are interested in receiving the  
*ForestNews* by e-mail!  
Let us know at office@dmfpo.org  
or (831) 373-1618.

**DMFPO Offers Electronic  
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