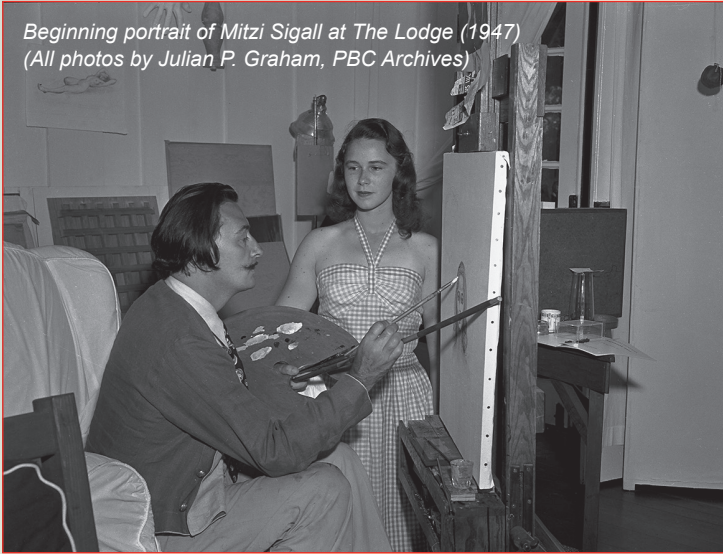


An Uncommon Forest Resident - by Neal Hotelling

Beginning portrait of Mitzi Sigall at The Lodge (1947)
(All photos by Julian P. Graham, PBC Archives)



Artist Salvador Dali was among those that have been spellbound by the Monterey Peninsula. After his provocative art led to his July 1940 arrest by Franco-loyalists in Spain, Dali and his wife Gala headed to America, where he and his Surrealistic art had some following. He drafted his autobiography that winter in Virginia and in February made his way to California, where he retained U.C. Professor Haakon Chevalier to translate his autobiography into English and made a first brief visit to the Monterey Peninsula.

After an exhibition in New York in the spring of 1941, Dali returned to California for a longer stay, arriving at Hotel Del Monte in early August 1941. On that visit, Dali devised the party of the century – *A Surrealistic Night in the Forest* – held on Tuesday, September 2, 1941. It was to be a fundraiser for European artists taking refuge in America, but the costs of transforming the setting exceeded the revenues. It did however create tremendous national publicity for both Dali and Del Monte.

In addition to the party, at Del Monte that fall Dali designed scenes, costumes and libretto for “Labyrinth,” a ballet based on the Greek myth with the minotaur representing the evil of the current day. He flew to New York for its October debut by the Ballet Russe de Monte Carlo. The troupe reprised it with performances in San Francisco and Los Angeles. In addition, his paintings were exhibited in the three cities and interviewers were anxiously questioning him about his yet to be finished autobiography.



Dali with Labyrinth designs (1941)

Following a San Francisco retrospective at the Palace of the Legion of Honor in May 1942, the Dalis were back at Hotel Del Monte in August. Other than a brief trip to New York to meet with his publisher, the Dalis remained on the Peninsula until April 1943. He was at Hotel Del Monte when *The Secret Life of Dali* was finally released in December 1942, but moved to Cottage Row at The Lodge in time for the New Year’s Eve party.

(Continued on page 3)

When they first see a slender salamander, many people think it's a worm, snake, or even a legless lizard. But in actuality it's a very skinny amphibian. It has short limbs, a narrow head, a long and slender body, and a very long tail.

Slender salamanders are lungless salamanders. Being lungless means that they breathe through their skin and mouth tissues. They need to live in damp environments, and move about on the ground only during times of high humidity. Despite their need for moisture, slender salamanders live on land, not in bodies of water.

The best time to look for slender salamanders is on a rainy evening when temperatures are moderate. Start by looking in your garden, because sometimes they hide under flower pots. In the forest, look under pieces of moist, decaying wood and other debris.



Over 20 species of slender salamander occur in California. On the Monterey Peninsula you are most likely to see the Santa Lucia Mountains slender salamander (*Batrachoseps luciae*). In eastern Monterey County their range meets with the Gabilan Mountains slender salamander (*Batrachoseps gavilanensis*).



A Santa Lucia Mountains slender salamander is typically dark brown with a reddish strip along the back.

DMFPO Hosts Flu Shot Clinic



Flu Shot Clinic Open to the Public

Hosted by DMFPO at the Pebble Beach Community Services District
Forest Lake and Lopez Roads, Pebble Beach

Flu vaccine available to ages 3 and above

- \$30: Quadrivalent Flu Shot
- High Dose (over age 65)- covered by Medicare

Other vaccines available:

- Tdap (tetanus/whooping cough) - \$70
- Pneumonia (over age 65) – covered by Medicare
Pevnar 13® or Pneumovax® 23

Medicare Part B billing available - flu & pneumonia ***must present card at time of clinic***

Date: Thursday, October 13, 2016
9:00 am to Noon
One clinic only this year

Central Coast Visiting
Nurses Association
Community Services



The Navy took possession of the hotel on January 1, and the Dalis became forest residents. The Lodge would be his West Coast headquarters for the next five years. Most of 1943, however was spent in the East. He opened a portrait exhibit in New York in April and began writing another book. Dali and Gala spent the fall of 1943 in New Hampshire with his translator, Chevalier translating the challenging French manuscript titled *Visages Cache* into the English *Hidden Faces*.

The Dalis returned to The Lodge in late January 1944, and were soon greeted by a fan letter from Walt Disney. Disney sent a copy of Dali's *Secret Life* requesting an autograph and suggested a possible collaboration. The Disney project was delayed, but Dali was soon aligned with Hollywood – first a portrait of Mrs. Jack Warner and then designing a dream sequence for Alfred Hitchcock's *Spellbound*. For extra excitement, The Lodge was robbed that summer, and the culprit escaped in the Dalis' Cadillac. The car, but not the money, was recovered in San Francisco. At the end of September, Dali took his creations of the summer to New York where they sold quickly.

They were back at The Lodge by February 1945 and Gala reopened discussions with Disney while Dali resumed his creative process, using an adjoining room as his studio. The Lodge was home, but with periodic trips to Los Angeles to meet with Disney and supervise the creation of his designs for *Spellbound*. By mid-November, he had ten new paintings to take to New York and was close to terms with Disney on a collaboration.

In late January 1946 he returned from New York to begin work at Disney Studios, on a project to be called *Destino*. He worked at Burbank for a few months, and then returned to The Lodge in April where his continued work on *Destino* was interspersed with other projects. Atomic war had set him to work on atomic themes and that summer he began work on *Leda Atomica*. Dali also worked on book illustrations that summer; with illustrated editions of *Macbeth*, *Don Quixote* and *The Autobiography of Benvenuto Cellini*. Given Dali's distractions it is not surprising that Disney pulled the plug on *Destino*.



In March of 1947 Dali was back at work at The Lodge, and took a second studio at the hacienda of Col. Harold Mack, now Santa Catalina School. It was his last full season of work on the peninsula. He returned for a few months in 1948, but Europe was calling him home. Nevertheless, Del Monte Forest once served as a home and place of inspiration for this world famous painter. ∞

OSAC Recognizes Longtime Volunteer Naturalists

The Del Monte Forest (DMF) Open Space Advisory Committee (OSAC) is recognizing two long-serving volunteer Naturalists. Both Vern Yadon and Bruce Cowan have volunteered as members of OSAC for the past 35 years since its inception in 1979. Vern and Bruce have made important contributions to OSAC bylaws and their long-range objectives by inventorying plant and animal life, developing maintenance standards and evaluating use and supervision of open space properties. Importantly, they have also created awareness and encouraged education regarding conserving, preserving and maintaining all open space in the Del Monte Forest.

Vern Yadon earned both his Bachelor's and Master's degrees from Oregon State University in Fish and Game Management although botany courses and work were his passions. Vern's primary full-time employment was as Director and Curator of the Pacific Grove Natural History Museum. Years ago, Vern earned the moniker as 'Monterey County's Master Naturalist'. Those versed in the environmental world know that Vern was also honored to have the endangered species, 'Rein Orchid' named after him, now popularly known as Yadon's *Piperia*. Within OSAC, Vern was always interested in both protecting endangered species and eliminating non-native invasive plants.

Bruce Cowan earned his B.S. and M.S. degrees in entomology, botany and horticulture and over his career worked for the U.S. Forest Service and USDA in New Mexico and Oregon. After moving to California in 1968, he worked at Asilomar as an Environmental Horticulturist, then primarily focused on his own business as an Environmental Landscape Consultant from 1974-2010. During these many years of volunteering on OSAC, Bruce could often be found hiking the DMF trails and pulling non-native invasive plants. His real



passion has been eradicating the non-native/invasive *Cortaderia jubata* plant (pampas grass) anywhere it was/is found in DMF. Bruce has done an extraordinary job in doing so!

OSAC is an all-volunteer organization formed by interested DMF residents in 1979. Its mission has been and continues to conserve, preserve, and maintain a natural and healthy forest. Membership includes Del Monte Forest Conservancy (DMFC), Del Monte Forest Property Owners, Pebble Beach Company (PBCo), Pebble Beach Community Services District (PBCSD), CalFire, and four to five independent naturalists and foresters. OSAC recommendations are funded by DMFC, PBCo and PBCSD.



DEL MONTE FOREST PROPERTY OWNERS

Semiannual Meeting

Sunday, October 23, 2016
from 2:00 p.m. to 4:00 p.m.
at the Inn at Spanish Bay.

All 2016 DMFPO members are welcome to attend.

Complimentary wine or other beverage and light refreshments will be provided after the presentation.

Pebble Beach: Then and Now.

A Century of Elegance

Robert Devlin and Gregory Berkin will present a pictorial view of over one hundred years of automotive history, racing and socializing at the Pebble Beach Lodge, the Hotel del Monte, the Pebble Beach Concours d'Elegance and the famous 17 Mile Drive. Presented through still photographs, rare films and other archives, this program will illustrate the vibrant culture of the Pebble Beach and Monterey area highlighting stories of captains of industry and their illustrious lifestyles.

Photo courtesy of Don Eastman



And an update by the Transportation Agency for Monterey County Public Outreach Team on the construction and scheduling for the Holman Highway Roundabout

Del Monte Forest Property Owners

*a non-profit
California Corporation*

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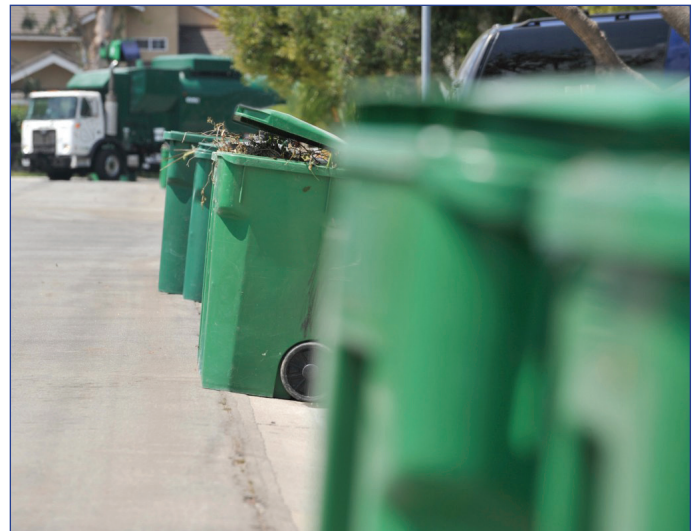
Visit <http://tinyurl.com/ZombieRace2016>

- Kid(s) registration is FREE!
- Featuring emergency preparedness vendor booths from 18 local public service agencies,
- complimentary tasty tacos,
- groovy tunes & zombie ice cream,
- a best dressed zombie costume contest and much more, this event is fun for everyone!

Check out the DMFPO website at <http://dmfpo.org>

An Easy Way to Keep Empty Trash Bins Off the Street

The standard collection location is curbside for all containers and all material types. To avoid carts left at the curb for extended periods while residents are away, customers may receive one (1) directional backyard/sideyard collection service for carts within 99 feet of the curb for no additional charge. Customers may also request one (1) directional backyard/sideyard collection service for carts 100+ feet from the curb and/or two (2) directional backyard/sideyard collection service for an additional charge. To request backyard/sideyard collection services please call (831) 920-6707.



Please be sure trash containers are out of sight of neighbors and are placed on the curb the morning of pickup no later than 7:00am and removed promptly when emptied.

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